

STRANGELOVE

THE DEPECHE MODE EXPERIENCE

PRODUCTION RIDER 2018

Production contact: Brent Meyer (323) 828-3110 cell email: brent@mztributebands.com

FOH Board Inputs

We'll be utilizing house provided FOH personnel. Band's sound is intentionally bright in upper mids and highs, very wet hall reverb and all compressed vocals so please aim for that general sound. More sound notes in "**Mix Notes Addendum**" (in setlist order) provided DOS.

Input List

- 1 Tracks L (**bal XLR outs**) (**our labelled/colored fantail**)
- 2 Tracks R (**bal XLR outs**)
- 3 Guitar L (Fractal AXE FX 8 direct) (bal XLR out L- stage R)
- 4 Guitar R (Fractal AXE FX 8 direct) (bal XLR out R- stage R)
- 5 Tracks cue/click (**bal XLR outs**) (****to IEMs only**)
- 6 A keys mono (**NEED DI- stage R**) panned to 12 o'clock
- 7 C keys L (**NEED DI- upstage**) panned to 2 o'clock
- 8 C keys R (**NEED DI- upstage**) panned to 10 o'clock
- 9 D keys L (**NEED DI- stage L**) panned to 2 o'clock
- 10 D Keys R (**NEED DI- stage L**) panned to 10 o'clock
- 11 11 Stage R keys co-Lead vocals "**ch A**" (Sennheiser wireless mic A **in IEM rack**)
- 12 Center (Lead) vocals "**ch B**" (Sennheiser wireless mic B **in IEM rack**)
- 13 Back center keys vocals "**C**" (lower bkg vox)
- 14 Stage L keys vocals "**D**" (bkg vox)

Backline

Only backline needed is (1) X-style single tier keyboard stand (or something else to fashion a laptop table), and we need a straight mic stand for our IEM antenna fin sidestage

Monitor mixes

Stage positions from L-R are: A, B, C (drum riser area), D. All band supplied in-ear monitoring system 8 channels if ava (4 stereo sends), 4 mono if not.

NOTHING in wedges-***please strike floor monitors from stage if possible (except 1-2 center) and if on a multi-band bill, be sure wedges are sending nothing. Also, please kill the sidefills.***

IEM Mix A- A vox (w FX return/reverb if poss), A keys, guitar, some B lead vox, tracks & cue, a little D vox, a little D keys

IEM Mix B- Lead B vox (w FX return/reverb if poss), tracks & cue, a little guitar, some A vox

IEM Mix C- C vox (w FX return/reverb if poss), C keys, tracks & cue, little A & D keys, some B vox, some guitar

IEM Mix D- D vox (w FX return/reverb if poss), D keys, tracks & cue, little A keys, some A & B vox, some guitar

Video Projection

If in house video projector and/or screen are available we'll provide HDMI or VGA outputs to play synched video with set. Otherwise, we'll use our own 6.75' x 12' grommated portable screen (to be flown/hung/upstage wall-mounted with zip ties, nylon cord, bungees/sandbags, etc.) and our 3000 lumen Epson HDMI/VGA input shortthrow video projector. We have converters and 25' VGA & composite and 50' HDMI cabling to get from Stage R position to your projector/screen tie-in.

Hospitality

We appreciate your hosting us at your venue. We are team players and have no significant needs other than listed below, which we consider essential to a successful production.
4 x \$20 meal buyouts or dinner vouchers of equal or greater amount

(1) X 12pk AA Duracell batteries

(1) X 12pk Bottled Water

(4) clean towels

(1) G2 Gatorade or similar sports drinks/Cokes/Diet Cokes/Diet Rockstar

Healthy snacks (pita chips/hummus), veggies & fruits are always appreciated, but not obligatory. Drink tickets for afterwards are nice too. If adult beverages are provided, band doesn't drink beer but occ. partakes post-show in rum w mixers.

Stage Plot



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6.75' x 12' screen, upstage mounted with zip ties, bungee, nylon cord, sandbags

(2) suspended banners on either side of screen, also grommated

